The Emperor’s New Clothes


Gary Bachlund
The Emperor’s New Clothes
After the tale by Hans Christian Andersen
Words and Music by Gary Bachlund
1994, revised 2012

Cast:
Duchess, soprano / Second Weaver, soprano / Lady Largebottom, mezzo soprano
Emperor, tenor / First Weaver, tenor
Duke, high baritone / Minister-of-State, baritone / Privy Councilor, bass

I. Royal Rondeau and Fugue
   Instrumental ensemble 1

II. Conspirators’ Duet
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    Duke / Privy Councilor / Minister-of-State / Duchess / Lady Largebottom 15

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The Emperor's New Clothes

I. Royal Rondeau and Fugue

Words and Music by
Gary Bachlund
The Emperor's New Clothes

\[ j = 72 \]

fuga

\[ mp \]

\[ mf \]

\[ s6 \]

25

29

34

37

39

41
II. Conspirators' Duet

[ The Minister-of-State and the Privy Councilor meet on a public street. ]

Privy Councilor

M'Lord Coun-ci-lor? - Ex-act-ly.- In the ab-

Minister-of-State

M'Lord Mi-ni-st-er?

May we speak pri-vate-ly? - Ex-act-ly. In the ab-

Privy Councilor

The Em-per-or?

May we speak pri-vate-ly? Ex-act-ly. In the ab-

Minister-of-State

The Em-per-or?

stract we must have a chat. As Head of State he's weak. Ex-act-ly.
The Emperor's New Clothes

25
M. P. C.
The Emperor?

P. C.

I matter of fact we must agree to see some action done. Exactly.

M. P. C.
Yes, what, and when's the day? The Emperor?

P. C.

So what are we to do? There cannot be delay.

M.

Yes, what, and when's the day? The Emperor?

P. C.

So what are we to do? There cannot be delay. Exactly.

M.

P. C.

Nor actually. He shows no interest in war, in guns or ammunition.
for the hale competitor's athletic competition.

He cares for little else but clothes. He shows no interest in the State!

For clothes and for high fashion. This nation's not his

cares for little else but clothes.

He shows no interest in the State!

recit. a piacere  a tempo

passion!

Sshh! What if someone's listening?
He cares not for our culture, not for theater, op’ra, art.

As ruler, he’s an amateur, for fashion has his

Yes, what, and when’s the day? The

heart. So what are we to do? Our nation’s in decay.

Emperor! Exactly!

Ex - act - ly.

He’s a burlesque, a parody, a

rallentando a tempo
A farce!

tra-vest-y.

He's a dan-dy, a laugh-ing stock, a tra-ge-dy.

arse!

He's a hin-drance, a can-ker gnaws with-in the ship of state.

clothes-horse, a fash-ion-plate who ought to ab-di-cate.

Were he to

An e-le-gant so-lu-tion.
...and bizarre! - Our
...and bizarre! - Our
...and bizarre! - Our
...and bizarre! - Our
Emperor until he is proven unfit to rule.

Perhaps he's fit to...

An assassination? How I love politics! Were he to go, I would shed not one tear.

I imagine all the fatal hazards in a wardrobe!

Were he to vanish, I'd not think it queer.
117

M.  

\( \text{a tempo} \)

\[ \begin{array}{c}
\text{ten.} \quad \text{Strangled by a feather bone...} \\
\text{He could be found...} \quad \text{...near some cyanide sachet.}
\end{array} \]

P. C.

\[ \text{col canto} \]

122

M.  

\[ \begin{array}{c}
\text{Strung up by a silk-en slip-knot...} \\
\text{Dan-gling, sad-ly a pro-}
\end{array} \]

P. C.

\[ \text{Life-less in his rich ar-ray...} \]

127

M.  

\[ \begin{array}{c}
pos a stuffed and tro-phied po-pin-jay. \\
\text{Wrung up by a fab-ric garotte,}
\end{array} \]

P. C.
Is sui-cide in fa-shion? Were he to go, I would shroud-ed thereto hang and sway.

132

shred not one tear. Oh, what a

137

were he to van-nish, I'd not think it queer. Oh, what a
tas-ty scheme! Oh, what a plan! As he's dressed fit to kill...

144

tas-ty scheme! Oh, what a plan! ...as-sa-si-nate the
Lady Largebottom

P. C.

L.L.

Minister-of-State

D.

M.

5

Ds.

Lady Largebottom

L.L.

D.

M.

P. C.

[The Duke, Duchess and Lady Largebottom enter, almost surprising the conspirators.]

III. Laughing Quintet

recit.

Duke

What ho! M’- Lords!

Mi-ni- ster! Coun-ci-lor! Swel-ter-ing day!

Minister-of-State

The Duke!

col canto

The Duchess!

Du-ches-! liltingly

Duchess

Is n’t it hot?

Is n’t it hot?

Is n’t it?

Is n’t it?

Much as I pre-fer that it were

Is n’t it?

A fluke!
The Emperor's New Clothes

Broiling in August, and only the strongest are out at mid-day! Why is it? Why's it so hot? The

It isn't! It's not! We're

Once again May!

It isn't! We're

It isn't!

We're

Broiling in August, and only the strongest are out at mid-day!

Why is it? Why's it so hot? The

It isn't! We're

The Emperor's New Clothes

We're

It isn't!

The
tem p'ra-ture's ris-ing! And who is per spi-ring that fra-grant bou-quet? We're that we
out on the yacht! Jo king, ca-rous-ing and pass-ing our days! Laugh-ing a loud at the
The Emperor's New Clothes
Emperor's ways! Gossip runs wild at his foolish displays. Ha-ha! Hee-hee! Ho-ho!

Emperor's ways! Gossip runs wild at his foolish displays. Ha-ha! Hee-hee! Ho-ho!

Emperor's ways! Gossip runs wild at his foolish displays. Ha-ha! Hee-hee! Ho-ho!

Scandalous news at the fool he portrays! Ah, ha-ha! Hee-hee! Ho-ho! Ah, ha-ha! Heh!

Scandalous news at the fool he portrays! Ah, ha-ha! Hee-hee! Ho-ho! Ah, ha-ha! Heh!

Scandalous news at the fool he portrays! Ah, ha-ha! Hee-hee! Ho-ho! Ah, ha-ha! Heh!
With ev'-ry gaffe, we laugh, "Hip hip - hoo - ray!"

Re-buke touch-es each of us! Mis-chie-vous

jo kers, be ware! Don't be found to ex-pound jokes with out care!

As with us, pre - vi - ous jo kers would dare, and, while en - grossed, al - most were caught un - a ware!
Joking's not prudent when near to the Emperor!

Privy Councilor

Joking's not prudent when near to the Emperor!

mf

P.C.

P.C.

Pok-ing some fun's insincere in the Emperor's point of view. Most problematical

Pok-ing some fun's insincere in the Emperor's static, fanatical point of view.

50

M.

M.

point of view. True! And yet I have noticed it's queer that he...

Antic and frantic and all too true! Quietly,

54

58
[ The Minister-of-State whispers his gossip to the others, gathered intently. ]

Ho ho! Ho ho! Ho ho! Ho ho! Ha ha! Hee! Ho ho! Ha! Hee! Ho ho! Ha! Hee! Ho ho! Ha! Hee! Ho ho! Ha! Hee!

please!
Ho ho! Ha! Ho-ho! Ha! Ho-ho! Hee! Ho-ho-ho! Ha! A ha! Hee!

Ho ho! Ha! Ho-ho! Ha! Ho-ho! Hee! Ho-ho-ho! Ha! A ha! Hee!

Ho ho! Ha! Ho-ho! Ha! Ho-ho! Hee! Ho-ho-ho! Ha! A ha! Hee! But,

Ho ho! Ha! Ho-ho! Ha! Ho-ho! Hee! Ho-ho-ho! Ha! A ha! Hee!

Ho ho! Ha! Ho-ho! Ha! Ho-ho! Hee! Ho-ho-ho! Ha! A ha! Hee!

[ The Duke whispers his gossip. ]

e-ven so, have you heard what he does when o-ver seas? Well...

mp  

mf
The Emperor's New Clothes

\[ j = 66 \]

\[ 80 \]

Ds.

\[ \text{Ho-ho! Ha! Ho-ho! Ha! Ho-ho! Ha! Ha! Ha-ha! Hee!} \]

L.L.

\[ \text{Ho-ho! Ha! Ho-ho! Ha! Ho-ho! Ha-ha! Hee!} \]

D.

\[ \text{Ho-ho! Ha! Ho-ho! Ha! Ho-ho! Ha-ha! Hee!} \]

M.

\[ \text{Ho-ho! Ha! Ho-ho! Ha! Ho-ho! Ha-ha! Hee!} \]

P. C.

\[ (8) \text{-----------------------------} \]

\[ \text{Ho-ho! Ha! Ho-ho! Ha! Ho-ho! Ha-ha! Hee!} \]

\[ 84 \]

Ds.

\[ \text{Ho-ho-ho! Ha! Hee! Ho-ho-ho! Ha! Hee! Ho-ho! Ha! Ho-ho! Ha! Ho-ho! Ha!} \]

L.L.

\[ \text{Ho-ho-ho! Ha! Hee! Ho-ho-ho! Ha! Hee! Ho-ho! Ha! Ho-ho! Ha! Ho-ho! Ha!} \]

D.

\[ \text{Ho-ho-ho! Ha! Hee! Ho-ho-ho! Ha! Hee! Ho-ho! Ha! Ho-ho! Ha! Ho-ho! Ha!} \]

M.

\[ \text{Ho-ho-ho! Ha! Hee! Ho-ho-ho! Ha! Hee! Ho-ho! Ha! Ho-ho! Ha! Ho-ho! Ha!} \]

P. C.

\[ \text{Ho-ho-ho! Ha! Hee! Ho-ho-ho! Ha! Hee! Ho-ho! Ha! Ho-ho! Ha! Ho-ho! Ha!} \]
Ho ho ho! A ha! Hee!
Ho ho ho! A ha! Hee!
Ho ho ho! A ha! Hee!
Ho ho ho! A ha! Hee! There's scandalous news of his catching some social distress...
They look one to the other, trying to keep from laughing.
The Emperor's New Clothes
The Emperor's New Clothes
IV. The Emperor

[ A fanfare announces the arrival of the Emperor. The five quickly regain their composure. ]

\( \text{\textit{The Emperor's New Clothes}} \)

\( \text{\textit{The Emperor, suspicious of all, holds an impromptu court.}} \)

\( \text{\textit{As Emperor, my temper serves to show the way. This regal life shall not be rife with}} \)

\( \text{\textit{The Emperor!}} \)

\( \text{\textit{Most gracious Emperor!}} \)

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\( \text{\textit{Most gracious Emperor!}} \)
I'll not abide the critic. I deem each parasitic. This

me! Me! Me! Criticize them! Criticize they! Criticize infidels any old day!

is my law you'll hold in awe, and shall obey. Never ever criticize

me! Me! Me! Criticize he! Criticize she! But, never ever criticize
Criticize who? Criticize you! Criticize some-one else! Merci beau-coup!

Don’t assault my cities… bureaucrat committees!

Never fault my taxes! Heads will roll by axes!

Criticize my politics? State your views and run the risks!
Never act the fool.

Never make a regal, most il-

legal, truth less joke!

Your sov’ reign Lord’s re-nown de-serves a

strict dis-play of ho-nor free from ca-lum-ny and false hear-say.

My

car-di-nal rule: Ne-ver act the fool. Ne-ver add more fuel to ri-di-cule. So

The Emperor's New Clothes

43

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V. The Weavers

My faith-ful vas-sals, ye stead-fast ci-ti-zens, dear sub-jects.

How do you like the style? Is n't this just u-nique? What flair! Am I not


col canto

quasi parlando

e - le-gant? E - le-gant? E - le-gant? Am I not all the rage and style?

Duke

Oh,
Duchess

Yes, yes! In vogue and quite the thing!

Lady Largebottom

...and quite the thing!

Emperor

You're so behind the times!

yes!

yes!

...with astonishment, my aristocracy, a miracle!

come prima
The Emperor's New Clothes

E.

I will be all the rage! I will take center stage, a mega-star and more by

far!

In this world and its fashion industry I am quite sure that we must believe in

haute couture. I have auditioned and, yes, have commissioned a wardrobe drous rare and
fine: fresh and bright, befitting my position and, in addition, magical in its design.

[Two weavers are brought out of the Emperor's entourage. They begin a "sales pitch" as they set up a loom with "invisible" threads.]

36  \( \frac{d}{2} = 100 \)  

First Weaver

Your Majesty, m' Lords and Ladies, we have mastered the art of weaving the most magnificent cloth. A fabric not only so splendid to be-
1. W.

hold, in ev'-ry drape and fold, but with a mar-ve-lous, sur-pri-sing

qua-li-ty of be-ing in- vi-si-ble to ev'-ry-one un-fit for their job:

fin-cent, fee-ble, or weak, gul-li-ble, or de-

fi-cient, or daft, sus-cep-ti-ble to bri-b'rey and graft, un-e-thi-cal, sha-dy, or vile...

Emperor

How
Some folks weave a tale, while others weave de-

signs. We create the veil where magic intertwines. We're

[The Emperor and aristocrats pretend to understand, and try to outdo each other, even in assisting in holding the imaginary cloth. The Privy Councilor watches with suspicion.]
2. W.
Weaving, conceiving needle-point, the counter-point to weaving, weaving

1. W.
needle-point, the counter-point to weaving, weaving magic! Magic!

2. W.
Magic! Magic! Weavers weaving magic!

1. W.
Weavers weaving magic!

\[ \text{ritardando} \]
\[ J = 100 \]

Second Weaver

2. W.
Wizards weave a spell, and gossips weave caprice.

\[ J = 80 \]

sell from Jason's golden fleece. We're weavers weaving

\[ \text{ritardando} \]
The Emperor's New Clothes

1. W.

Weavers weaving weaving, perceiving stitcheries' own

First Weaver

2. W.

Magic! Weavers weaving weaving, perceiving

1. W.

Weavers weaving magic! Magic! Weavers weaving weaving, perceiving

2. W.

witchery by weavers weaving magic! Magic! Weavers weaving

1. W.

stitcheries' own witchery by weavers weaving magic! Magic!

98

ritardando

2. W.

magic!

We

1. W.

Weavers weaving magic!

We
The Emperor's New Clothes

Emperor: I see them!

Duchess: And me!

We loom the exquisite cloth of rainbow reds and blues.

Invisible to miscreants, these
dolts and clods, but visible to you.

We loom the exquisite cloth of rainbow reds and blues.

Invisible to miscreants, these
dolts and clods, but visible to you.

Invisible to

spin the gossamer threads, quite visible to you.

Invisible to

spin the gossamer threads, quite visible to you.
The Emperor's New Clothes


1. Wise men savor style, while dullards never do.
2. We define style all the while embroidering for you!

First Weaver

tempo primo

1. Weavers weaving magic! Magic!
2. Weavers weaving
Weavers weaving weaving, believing greatness shows it -

Magic! Magic! Weavers weaving weaving, believing

self in clothes of weavers weaving magic! Magic!

greatness shows itself in clothes of weavers weaving

Magic! Weavers conceiving magic! Magic! Weavers, conceiving

Magic! Weavers weaving magic! Magic!
Ma-gic! Ma-gic! Wea-vers, con-ceiving ma-gic! Ma-gic! Ma-gic!

Ma-gic! Ma-gic! Ma-gic! Ma-gic!

Ma-gic! Ma-gic! Ma-gic! Ma-gic!

Ma-gic! Ma-gic! Ma-gic!

Ma-gic!

Ma-gic!

Ma-gic!

Ma-gic!

Ma-gic!

Ma-gic!

Ma-gic!

Ma-gic!

Ma-gic!

Ma-gic!

Ma-gic!

Ma-gic!

Indeed!

Indeed!
VI. The Fitting

[The weavers erect frame hung with a coarse cloth, behind which an impromptu fitting takes place.]

What fine clothes to have! What style, distinction, plus a test to tell the fool from the wise!

To the fitting! — The Emperor's New Clothes

[The weavers disappear behind the improvised screen, and await the Emperor who invites Lady Largebottom.]
[The Duke and Duchess bewail that their political position “hangs by a thread,” as Lady Largebottom disappears behind the screen.]

To hang by a thread from the fabric of life is daily the peril we face. Thus, thereby the dread politics and the strife affect us like rats in a race. God, help us preserve our distinction and rank, our status, our standing, our
place. Our privilege serves well to keenly outflank the censure of falling from grace.

What shame and disgrace to hang by a thread from the fabric of life.

Lady Largebottom

As

\( q = 90 \)  [Lady Largebottom comes from behind the screen, pretending she has seen the new clothes.]

if in a dream before my eyes, I saw a vision so sublime! A con-
L. L.

cep-tu-al ve-ri-ty of the most un-com-mon kind! ______ I feel the eu-

Second Weaver

pho-ria of a re-ver-la-tion!

First Weaver

Ve-ry nice of you to say___

Lady Largebottom

j = 140 [ The Duchess and Duke are "next." ]

Minister-of-State

Emperor [ To Duchess and Duke ]

To

What fun! Dear Duch-ess and Duke! Come see what's to see!

mf
The Emperor's New Clothes

toil in a mansion of crystalline glass is scrutiny beyond compare. The

stone thrower's plan shows distinction by class is shattering beyond repair!

God help us preserve our position and rank. Our status, our standing, our
place. Our privilege serves well to keenly outflank the censure of falling from place. Our privilege serves well to keenly outflank the censure of falling from

[ The Duchess and Duke return, feigning great excitement. ]

accelerando \( \text{\textit{j = 170}} \)

We've seen it! We've seen it! Like nothing before!

We've seen it! We've seen it! Like nothing before! Like
The Emperor's New Clothes

106

Ds.  Ds.  Ds.

fore!_ Like no-thing we've seen! There is no me- ta- phor!_ Sub- stant- tial the

Ds.  Ds.  Ds.

no-thing we've seen! There is no me- ta- phor!_ Sub- stant- tial the sub- tle- ty

Ds.  Ds.  Ds.

sub- tle- ty "par ex- cel- lence!" Un- pa- ra- lleled praise the pro- per re-

Ds.  Ds.  Ds.

"par ex- cel- lence!" Un- pa- ra- lleled praise the pro- per re- sponse! There's

Ds.  Ds.  Ds.

sponse! There's no- thing quite like it! No, no- thing quite like it! There's

Ds.  Ds.  Ds.

no- thing quite like it! No, no- thing quite like it! There's no- thing quite
nothing quite like it! Oh, no! We've seen it! Believe me, we've seen it for sure!

For sure! For sure! For sure! For sure!

Second Weaver

First Weaver

Ve - ry nice of you to say.

Ve - ry nice of you to say.
per ma - nent - po li - tics works as it can its Ma chi - a - vel - li - an themes. God,

cer - tain our yarn in this ta pes - try's plan, though cun ning - and ear - nest - our schemes. Im -

per-ma - nent po - li - tics works as it can its Ma - chi - a - vel - li - an themes. God,
[The Minister-of-State burst out from behind the screen, in great distress.] 

Ds. 

D. 

Minister-of-State 

Privy Councilor 

God help me! I've seen no thing at all! No thing but the

God help us!

Emperor himself! No clothes to hide his regal, royal parts!

Uncovered, unclad underneath! Oh, am I un-
trust-wor-thy? Wor-thy of naught? Am I un-a-ble to see what I ought?


mere-ly dis-trau gh? Ah! Ah!

\[ The Privy Councilor asserts his wisdom with a sure hand. \]

Privy Councilor: Follow my lead! And smile!

Say no-thing with-out know-ing what you are ex-pect-ed to say!
VII. The Councilor's Advice

Privy Councilor

Take no notice... (make no notice.)

4

what has here occurred. Life is most absurd. What can be inferred when the meaning's blurred?

8

ritardando a tempo

What is in a word? As, for example... Who can handle "love?" Who can prove its fact?

12

What we're thinking of exists in the abstract. So, is it real?
Con - si - der these ex-am-ples. "Trust" is not a thing fashioned out of clay. "Truth," to which we cling, e - va - po-rates a - way.

Dis - ar - ray rules the day. What's the ap - peal be - hind an i-deal?

Who knows what's real? Whose re-al-i-ty
houses gospel truths? When two disagree, which one's truth shall lose? And what can "truth" conceal? And should we pose the query? Should we ask why? Philosophers dream theory. What pie in the sky! There's a better reply... It's
Politics that does the work by dirtying its hands, and politics will never shirk. It's built on shifting sands. Politics does as fate demands.

My politics sees many sides. It changes like the wind. Its rhetoric flows with the tides, unixed, yet dis...
P. C.

52

ci - plined. It is not ea - si - ly cha - grinned.

P. C.

55

And what's the harm in make be - lieve? In

P. C.

that which is un - real? De - cive truth can now re - veal that hon - est lies are real!

P. C.

Real - ly tru - ly real!
Through politics, we plainly see... not all agreements.

Whose reality is real?

For the sake of your careers...

...take no notice!

Please!
VIII. A Royal Approval

[ The Emperor shows only his head from behind the changing screen, and announces his opinion of the new clothes. ]

Emperor

Emperor

Wonderful!

Counselor!

I'll be ready shortly

For the weavers' meritorious art,

I grant them both

titles in the order of...

Knights of the Regal Robes.

Knights of the Regal Robes.

Second Weaver

Very good of you to do! How nice to say!

First Weaver

Very good of you to do! How nice to say!

Second Weaver

Very good of you to do! How nice to say!

First Weaver

Very good of you to do! How nice to say!

Second Weaver

Very good of you to do! How nice to say!

First Weaver

Very good of you to do! How nice to say!
[ The weavers accept awards and a bag of coins from the Minister-of-State and quickly exit. ]

Emperor

Ready or not! Here I come!

IX. Fanfare and Rondeau Reprise

[ The Emperor parades himself in his royal underwear, at best.... ]
X. The Unveiling

[ Standing proudly in his royal underwear and little else, he seeks reassurance. ]
The Emperor's New Clothes

M. D. E.

E.

D.

M.

Emperor

Re - vealing-ly dis-played?

Duke

Sire, how well you ex - pose?

Minister-of-State

Sire, you lay bare an

21

Emperor

E - vi - dent? In - ti - mate?

M.

Evi - dent, in - ti - mate, ob - vi - ous, bold ex - hi - bi - tion of... of...

Duke
The Emperor's New Clothes

No-thing at all?

of... of no-thing at all!

You're so behind the times! You see no-thing? Really no-thing?

At all? Coun-ci-lor, what's your re-view?
spond: What say you? Tell me, sire, what say you?

Privy Councilor

As po - li - ti - cal coun - sel, I re-

38

spond: What say you? Tell me, sire, what say you?

Privy Councilor

42

I'll tell you true! It's quite a view!

Privy Councilor
The Emperor’s New Clothes

Duchess
L. L.
Lady Largebottom

Emperor

Duke

Minister-of-State

Privy Councilor

D. L. S. M.

Un clad, un - co - vered, un - clothed, un - dressed.
What a jest!

Un clad, un - co - vered, un - clothed, un - dressed.

Un clad, un - co - vered, un - clothed, un - dressed.
I’m dis - tressed.

Un clad, un - co - vered, un - clothed, un - dressed at best.

Un clad, un - co - vered, un - clothed, un - dressed at best.

Un clad, un - co - vered, un - clothed, un - dressed at best.

ritardando molto

50

D. L. S. M.

P. C.

8va

mp
Lady Largebottom

Ho ho - ho! Ha-ha - ha! Ho-ho-ho - ho! Ha!

Duke

Ho ho - ho! Ha-ha - ha! Ho-ho-ho - ho! Ha!

Minister-of-State

Ho ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha!

Privy Councilor

Ho ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha!

Duchess

Ho ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha!
XI. A Velvet Revolution

\[ \text{\textit{P. C.}} \]

\[ \text{\textit{E.}} \]

\[ \text{\textit{Privy Councilor}} \quad [\text{Offering the Emperor a robe.}] \]

\[ \text{\textit{Emperor}} \]

\[ \text{\textit{mp}} \]

\[ \text{\textit{Oh! What have I done? I myself am unfit! Humiliated, I must admit.}} \]
There's no choice! I ab-di-cate my crown!

Not so fast! There's much to dis-cuss! For one thing, the mat-ter of us!

We must pro-tect our pri-vi-lege be-

What a-bout the a-ri-sto-cra-cy?

for this em-pire falls!

We must not tee-ter on the edge, nor
Lady Largebottom

This na-tion has al-ways filled our wants, and

Lose our where-with-als.

L. L.

Built our pa-lace walls.

M. S.

Minister-of-State

That must not e-ver pass a-way in

= 66

[The Emperor and aristocrats look to the Privy Councilor.]

Revolution’s squalls.

M. S.

= 130 “double time”
The solution is obvious! Just you wait and see! Just you wait and see!

What shall we do? What shall we do? What shall we do?

Lady Largebottom

What shall we do? What shall we do? What shall we do?

Emperor

What shall we do? What shall we do? What shall we do?

Duchess

a tempo

We must form a Parliament! One

Minister-of-State

What shall we do? What shall we do? What shall we do?

Privy Councilor

poco movendo

What shall we do? What shall we do? What shall we do?
House in which we rule! Another House for common-ers. Let them take ri-

di - cule! Let the press make them the fool! Sire, we need a

fi - gure - head. A fi - gure - head of state!

Po - wer - less, of course! Some - one sty - lish to open Par - lia - ment. You must
not abdicate! Democratic government will serve us as a tool! The

concept it a master-stroke! A jurisdiction who'll

help us preserve our position and rank. Our

And we pray that God_

And we pray that God_

status, our standing, our place._

Duchess [Lady Largebottom sings with Duchess]

Duke [Minister-of-State sings with Duke]

P. C.

poco ritardando

a tempo

The Emperor's New Clothes
grant us a nation of folk that will blankly

They'll validate what we embrace!

marcato e ritardando molto
D. help us conserve our position and rank. Our emminence,

Emperor [Appealing to the Privy Councillor.]

E. Might I play the part?

Oh,

D. help us conserve our position and rank. Our emminence,

Privy Councillor

Yes, M’Lord. Costumes be-

subito

P. C.

status and grace. Democracy’s fortunes will feed us and,

90

95

D. status and grace. Democracy’s fortunes will feed us and,

E. good. I’m so glad! I possess the art! Let us

fitting your starring role.

P. C. Wait, M-
frankly, favor our odds in the race. This start!

Self-control?

frankly, favor our odds in the race. This

Lord! Acting requires self-control! Sire...

odd human race will help us preserve our position and lof-

I shall help us preserve our position and lof-

odd human race will help us preserve our position and lof-

You shall help us preserve our position and lof-
The Emperor's New Clothes

Lords and

P. C.

Ladies, shall we vote to subsidize the

Emperor's new clothes?

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