

# Einer Unglücklichen

Joachim Ringelnatz (1883-1934)

Gary Bachlund

Adagio

Musical score for piano and voice. The vocal part starts with a long rest followed by a melodic line. The piano part features bass notes and chords. The vocal line continues with lyrics: "Ich ken-ne die har-ten".

7  
Zü - ge und dentrock - nen Durst am Mund, und\_ wä - re bei-des nur Lü - ge,\_\_\_ gäb es dein  
Reed.

Musical score for piano and voice. The vocal line continues with lyrics: "Zü - ge und dentrock - nen Durst am Mund, und\_ wä - re bei-des nur Lü - ge,\_\_\_ gäb es dein". The piano part includes bass notes and chords. A dynamic instruction "Reed." is present.

13  
Au- ge kund. Ich hor-che an dei-nem Herz - en, was\_

f p

Musical score for piano and voice. The vocal line continues with lyrics: "Au- ge kund. Ich hor-che an dei-nem Herz - en, was\_". The piano part includes bass notes and chords. Dynamics "f" and "p" are indicated.

19  
zeh-ren-des Fie - ber spricht, und\_ le-se in dei - nen Schmer-zen das Wort: Ich darf ja nicht..

Musical score for piano and voice. The vocal line continues with lyrics: "zeh-ren-des Fie - ber spricht, und\_ le-se in dei - nen Schmer-zen das Wort: Ich darf ja nicht..". The piano part includes bass notes and chords.

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Ich....

31 Ich kann dir die Ru-he nicht ge -ben, doch hab ich dich lieb, mein Kind,

36 wie al-le, die so im Le - ben kla-ge-los ein - sam sind.

rit.

*circa 3' 15"*

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