

Carl Sandburg (1878–1967)

Loam  
*from Cornhuskers (1918)*

Gary Bachlund

Adagio

The musical score consists of two staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is in common time. The tempo is Adagio. The score includes lyrics from Carl Sandburg's poem "Loam" integrated into the vocal line. The lyrics are:

In the loam we sleep, in the cool moist loam, in the loam we sleep, to the lull of years that pass and the break of stars, from the loam, then, the soft warm loam,

Measure numbers 6, 11, and 16 are indicated on the left side of the score.

Loam

2 21

from the loam, then, we rise: to shape of rose leaf, of face and shoulder.

26

We stand, then, to a whiff of life, lift-ed to the sil - ver of the sun over and out of the loam a day.

30

sun over and out of the loam a day.

34

out of the loam a day.

*circa 2' 40"*

20 XI 2013  
Berlin