

Il vento scrive

Adagietto

The piano introduction is in 3/4 time and B-flat major. It features a melodic line in the right hand with a sixteenth-note triplet and a sixteenth-note pair, and a bass line with a sixteenth-note triplet. Dynamics include *p*, *pp*, and *pp*.

5

Su la do - ci-le sab-bia il ven - to scri-ve___ con le pen-ne del-

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp*.

13

l'a-la;___ e in su - a fa - vel-la___ par - la-no___ i seg-ni per le bian-che

The vocal line continues with the lyrics. The piano accompaniment features chords and a bass line. Dynamics include *mp*.

21

ri - ve.---

The vocal line ends with a rest. The piano accompaniment features a melodic line in the right hand with a sixteenth-note triplet and a sixteenth-note pair, and a bass line with a sixteenth-note triplet. Dynamics include *p*, *pp*, and *p*.

26

Ma quan - do il sol de - cli - na, d'og - ni no - ta

pp *mp*

32

om - bra le - ne si cre - a, d'og - ni on - di - cel - la, qua -

p *mp*

38

si di ci - glia su so - a - ve go - ta.

molto rit.

43

A tempo

p *pp* *p* *pp*

47

E par_____ che nel - l'im - men - so a - ri - do vi - so del - la

mp

7

3

p

Detailed description: This system contains measures 47-50. The vocal line starts with a triplet of eighth notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-piano (mp) and piano (p).

51

piog - gia s'i - mil - li il tu - o sor - ri - so.

p

7

6 6

Detailed description: This system contains measures 51-55. The vocal line continues with a melodic phrase. The piano accompaniment includes a piano (p) section with sixteenth-note runs in the right hand. Dynamics include mezzo-piano (mp) and piano (p).

56

Il ven - - - to scri - ve_____

pp

p

6 6

Detailed description: This system contains measures 56-59. The vocal line has a long note for 've'. The piano accompaniment features piano-piano (pp) chords and piano (p) sixteenth-note runs. Dynamics include piano-piano (pp) and piano (p).

60

pp

p

molto rit.

6 6 6

pp

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James Island

Detailed description: This system contains measures 60-63. The piano accompaniment features piano-piano (pp) chords and piano (p) sixteenth-note runs. The tempo marking 'molto rit.' is present. Dynamics include piano-piano (pp) and piano (p).